

1

6^{des} Fl.

H^{tr}

Cl. Solo
pp doux et pénétrant

Bons

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and harp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with a first ending bracket labeled '1' above the first measure. The Clarinet Solo part is marked 'pp doux et pénétrant'. The Harp part features arpeggiated chords. The string parts (Violins, Viola, Cellos, and Double Bass) play a rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent in this section.

This musical score page contains the first four measures of a piece. The instruments and parts are as follows:

- Gdes Fl.**: Flute in G major, rests in measures 1-3, then plays a melodic line in measure 4.
- Hrb**: Horn in B-flat, rests in measures 1-3, then plays a melodic line in measure 4.
- Cor A.**: Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- Cl. Solo**: Clarinet in B-flat, plays a melodic line throughout.
- Cl.**: Clarinet in B-flat, rests in measures 1-3, then plays a melodic line in measure 4.
- Bons**: Bassoon, rests in measures 1-3, then plays a melodic line in measure 4.
- Cors**: Cors Anglais, plays a rhythmic accompaniment throughout.
- Harpes**: Harp, plays a rhythmic accompaniment throughout.
- 1ers Vons Div.**: First Violins, rests in measures 1-3, then plays a melodic line in measure 4.
- 2es Vons Div.**: Second Violins, play a rhythmic accompaniment throughout.
- Alt. Div.**: Alternative Violins, play a rhythmic accompaniment throughout.
- velles Div.**: Violoncelles (Cellos), play a rhythmic accompaniment throughout, with *pizz.* markings in measures 1-2 and *arco* markings in measures 3-4.
- C. B.**: Contrabass, play a rhythmic accompaniment throughout, with *arco* markings in measures 1-2 and *pp* markings in measures 3-4.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) in measures 4 for the Flute and Horn parts. The score is in 4/4 time and features a key signature of two flats.

This page of a musical score features the following parts and staves from top to bottom:

- G^{des} Fl.**: Flute in G major, playing a melodic line with grace notes.
- Hth**: Horn in F major, playing a sustained chord.
- Cor A.**: Trumpet in A major, playing a sustained chord.
- Cl. Solo**: Clarinet in C major, playing a melodic line.
- Cl.**: Clarinet in C major, playing a sustained chord.
- Bons**: Bassoon in C major, playing a sustained chord.
- Cors**: Bassoon in C major, playing a rhythmic pattern.
- Harpes**: Harp, playing a rhythmic pattern.
- 1^{ers} Vons Div.**: First Violins, playing a sustained chord.
- 2^{ds} Vons**: Second Violins, playing a melodic line with a *Div.* section.
- Alt. Div.**: Alternative Violins, playing a sustained chord.
- velles Div.**: Alternative Violins, playing a sustained chord.
- C. B.**: Cello and Double Bass, playing a melodic line with *arco* and *pp* markings.

Gdes Fl. *p* *p*

Hrb *p* *p*

Cor A. *p* *p*

Cl. Solo *p* *p* *p en serrant*

Cl.

Bsns *p* *p* *p* *p*

Cors *p* *p* *p* *p*

1ers Vons Div. *pizz.* *p*

2ds Vons Div. *pizz.* *p* *arco* *pizz.* *p*

Alt. Div. *pizz.* *p* *arco* *pizz.* *p*

velles Div. *pizz.* *p*

C. B. *p*

En retenant peu à peu

Gdes Fl.
 H^{tb}
 Cor A.
 Cl. Solo
 Cl.
 Bons
 Cors
 Harpes

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles
 C. B.

En retenant peu à peu

1^{er} et 2^e Pup.
 3^e et 4^e Pup.
 1^{er} et 2^e Pup.
 3^e Pup.
 1^{er} Pup.
 2^e et 3^e Pup.

p
piu p
arco
p
piu p
arco
p
piu p
arco
p
piu p

3 1^o Tempo

Cl. Solo *pp*

Cl. *pp*

Bass.

Cors. *pp* *p très doux*

1^{re} Harpe *ppp*

2^e Harpe *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Div.

Vclles Div. *pp expressif* *arco*

C. B.

Gdes Fl.
 Htb
 Cor A.
 Cl. Solo
 Cl.
 Bsns
 Cors
 Cymb.
 1ers Vons
 2ds Vons Div.
 Alt. Div.
 velles Div.
 C. B. Div.

Musical score for measures 1-4. The score includes parts for Flute, Horn, Cor Anglais, Clarinet Solo, Clarinet, Bassoon, Horn, Cymbal, Violins, Viola, Cello, and Double Bass. Dynamics include *pp*, *p*, *ppp*, and *p marqué*. Performance instructions include *pizz.*, *arco*, and *sur la touche*.

Score for various instruments including Flute, Horns, Clarinet, Saxophones, Harp, and Strings. The score is divided into three measures. The Flute part (G^{des} Fl.) has a dynamic marking of *piu p*. The Clarinet Solo part (Cl. Solo) has a dynamic marking of *p* and includes a sixteenth-note figure with a '6' above it. The Horns part (Horns) has a dynamic marking of *p* and includes a first-octave marking (*1^o*) and an *expressif* marking. The Harp part (Harpes) has a dynamic marking of *piu p*. The String parts (1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., and C.B.) have dynamic markings of *p* and include *pizz.* (pizzicato) markings. The Saxophone parts (Cor A., Cors) are present but have no notation.

Cédez - - - - - 5 Modérément animé (Scherzando) (♩ = 72)

Gdes Fl.

Htb

Cor A.

Cl. Solo

Cl.

Bons

Cors

Harpes

Cédez - - - - - Modérément animé (Scherzando) (♩ = 72)

1ers Vons Div.

2ds Vons

Alt. Div.

velles

C. B.

Gdes Fl. ^{1^o}
pp dolce

Htb

Cer. A.

Cl. Solo
p *p* *piu p*

Cl.

Bons

Cors
^{3^o}
p dolce

Harpes
pp *p*

1ers vons Div.
pp

2ds vons Div.
pp
sur la touche
sempre pp

Alt. Div.
sur la touche
sempre pp
sur la touche

velles
sempre pp

C. B.

Gdes Fl. *p doux et expressif*

Hth *p doux et expressif*

Cor A.

Cl. Solo *p* *pp* *p* *p*

Cl.

Bous

Cors *p* *p* *p doux et expressif* *p doux et expressif*

Harpes *p* *pp*

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Vclles Div. *arco* *p*

C.B. *pp* *pp*

Plus retenu

6 a Tempo (Modérément animé)

1^{re} et 2^e Gds Fl. *pp*

Hth *pp*

Cor A. *p*

Cl. Solo *pp* *più pp* *p*

Cl. *p*

1^{er} et 2^e Bons *pp*

Cors *pp*

Harpes *pp* *più pp*

Plus retenu

a Tempo (Modérément animé)

3^{es} vons Soli *più pp*

1^{ers} vons

2^{ds} vons Div. *pp* *più pp* 2 Pup. Soli

3 Alt. Soli *pp* *più pp* 2 Pup. Soli

Alt.

velles Div. *pp* *più pp* 2 Pup. Soli

C.B. *pp*

1^o Solo

Même Mouvt

1^{re} et 2^e Gdes Fl. *pp*

Htb *p*

Cor A. *p*

Cl. Solo *p*

Cl. *p*

Bons *p*

Cors *f*

Tromp. *f*

Cymb. *ppp*

Même Mouvt

1^{er} et 2^e Pup. arco

3^e Pup. arco

1^{ers} vons Div. Tous *pizz.* *pp*

2^{ds} vons Div. Tous *pizz.* *p*

Alt. Div. Tous *pizz.* *p*

velles

C. B.

7

1^{re} et 2^e
Gdes Fl.

H^b

Cl. Solo

Cl.

1^{re} et 2^e
Bass.

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} vons
Unis

2^{es} vons
Unis

Alt.
Div.

velles
Div.

C.B.
la moitié
pizz. pp

p

a Tempo

Gdes Fl. 1 & 2 *pp léger*

Htb *1^o Solo pp doux et expressif*

Cl. Solo *pp*

Bons *1^o Solo pp doux et expressif*

Cors *pp*

Harpes *marqué*

a Tempo

1^{ers} Vons Div. *2^e Pup. pp*

2^{ds} Vons Div. *3^e Pup. pp*

Alt. Div. *pp*

Velles *1^{er} Pup. Solo pp expressif*

C. B. *pp*

1
Gdes FL 2 *più p* **Cédez - - - //**

Hrb *p* ^{1^o}

Cor A.

Cl. Solo *più p* ³ ³

Bons

Cors

Harpes *più p* *pp*

1ers Vons *più p* *pp* **Cédez - - - //**

Div.

2ds Vons *più p* *pp*

Div.

All.

velles *più p* *pp*

C. B. *più p* *pp*

9 1^o Tempo

1^o 2^o
gdes Fl. *pp doux et expressif*

3^o
Htb *pp*

Cor. A. *pp*

Cl. Solo *p*

Bons *pp* *pp*

Cors *pp doux et expressif* *pp marqué* *pp doux et expressif*

1^o 2^o
1^{ers} vons Div. *pizz.* *pp*

2^{es} vons Div. *pizz.* *pp*

Alt. Div. *pp sur la touche*

Tutti velles Div. *pp sur la touche*

C. B. *pp*

1
 Gdes Fl. *pp léger*
 3
 Htb *pp léger*
 Cor A. *pp*
 Cl. Solo
 Bous
 Cors
 1^{rs} Vons
 Div. *pp* (pizz.)
 2^{ds} Vons
 Div. *pp* (pizz.)
 Alt. Div. *pp* (pizz.)
 velles
 Div. *pp* (pizz.)
 C. B.

arco
pp sur la touche
arco
pp sur la touche
arco
pp

Animez et augmentez peu à peu

Animez et augmentez toujours

Score for various instruments including Flutes, Horns, Clarinet, Basses, Cor Anglais, Violins, Viola, and Cello. The score is divided into three measures. The first measure is marked "Animez et augmentez peu à peu" and the second and third measures are marked "Animez et augmentez toujours". Dynamic markings include *p* (piano) and *arco* (arco). Performance instructions include "sur la touche" (on the key) and "pizz." (pizzicato). The score includes staves for Gdes Fl. 1, Hrb, Cor A., Cl. Solo, Bous, Cors, 1ers Vons Div., 2ds Vons Div., Alt. Div., Velles Div., and C. B.

10 Animé

Gdes Fl. 2

Hrb

Cor A.

Cl. Solo

Bons

Cors

Tromp.

Harpes

1^o

2^o

8

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

mf

Animé

à 2

1
2
3
Gdes Fl.

Htb

Cor A.

Cl. Solo

1^{re} et 2^e
Bons

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} sons
Div.

2^{ds} sons
Div.

Alt.
Div.

velles

C.B.

f

p

p subito

p subito

mf

f

p

p (bouchés)

p (bouchés)

f

p

m.d.

m.g.

f

p

p subito

f

p

pizz.

f

p

f

p

f

p

f

p

f

p

f

p

Plus animé
(Scherzando)

1
2
3
Gdes Fl. *p*

Htb *f* *p subito* *p*

Cer A. *f* *p subito* *p*

Cl. Solo *f* *p* *f* *p*

Bous *p*

Cors *f* (ouverts) *p* (bouchés)

Trg. *f* *p*

Cymb. *f* *p*

Harpes *f* *p subito*

1ers violons Div. *f* *p*

2ds violons Div. *f* *p*

Alt. Div. *f* *p*

Violles *f* *p*

C.B. *f* *p*

arco sur la touche
p

Div. pizz. *ppp*
arco *pp*

Gdes Fl. *mp*
 Hrb *p*
 Cor A. *p*
 Cl. Solo *p*
 B^{ss} *p*
 Cors *p*
 Trg. *p*
 Cymb. *mf*
 1^{ers} Violons Div. *p* arco
 2^{ds} Violons Div. *p* arco
 Alt. Div. *p* arco sur la touche
 Violles Div. *p* arco sur la touche *glissando*
 sempre pizz. *p*
 C.B. *p* marqué

11

Gdes Fl. *mf*

Htb *mf*

Cor. A.

Cl. Solo *f*

Cl.

Bons *mf*

Cors *mf*

Tromp. *mf*

Trg. *f*

Cymb. *f*

1^{rs} Vcons Div. *f* *arco*

2^{ds} Vcons Div. *f* *arco*

Alt. Div. *f* *arco*

Vclles Div. *f*

C.B. *p*

This musical score page contains the following parts and dynamics:

- Göcs Fl.**: Measures 19-24, dynamics *mf*.
- Hrb.**: Measures 19-24, dynamics *mf*, includes first ending bracket (*1^o*).
- Cor A.**: Measures 19-24, dynamics *mf*.
- Cl. Solo**: Measures 19-24, dynamics *p* and *f*.
- Cl.**: Measures 19-24, dynamics *f*, includes first ending bracket (*1^o*).
- Bass**: Measures 19-24, dynamics *p* and *mf*.
- Tronp.**: Measures 19-24, dynamics *mf*.
- Trg.**: Measures 19-24, dynamics *mf*.
- Cymb.**: Measures 19-24, dynamics *p* and *mf*.
- 1ersyons Div.**: Measures 19-24, dynamics *mf*, includes *arco* marking.
- 2dsyons Div.**: Measures 19-24, dynamics *mf*, includes *arco* marking.
- Alt. Div.**: Measures 19-24, dynamics *mf*, includes *arco* marking.
- velles Div.**: Measures 19-24, dynamics *mf*, includes *arco* marking.
- C.B.**: Measures 19-24, dynamics *mf*.

12 Un peu retenu

à 2

Gdes Fl.

H^b

Cor A.

Cl. Solo

Cl.

Bobs

Cors

Tromp.

Trg.

Cymb.

1^{rs} Vons Div.

2^{ds} Vons Div.

V. Div.

Velos Div.

Unies

C.B.

au Mouvt

Gds Fl. *ff sec*
 Hth *ff sec*
 Cor A. *ff sec*
 Cl. Solo *f*
 Cl. *ff sec*
 Bons *ff sec*
 Cors *ff sec*
 Tromp. *f*
 Trg. *ff sec*
 Cymb. *p*
 1rsyons Div. *ff sec*
 2dsyons Div. *ff sec*
 Alt. Div. *ff sec*
 Velles Div. *ff sec*
 C.B. *ff sec*

colla parte del Clarinetto
 p
 arco
 pizz.
 au Mouvt

Debussy — Rhapsody for Clarinet

CLARINETTE PRINCIPALE

p

4

*p*³ cre 3 - - 3 - - seen - - do *p* *p*

Un peu retenu.

p

5

Cédez

Modérément animé (Scherzando)

p

5

p

5

p *piup* *p*

piup *p*

p

5

Un peu retenu.

Plus retenu.

molto dim. *pp doux et expressif.* *pp* *piup*

6 a Tempo (modérément animé)

p

6

Même mouvt

p

6

F1.

Debussy — Rhapsody for Clarinet

CLARINETTE PRINCIPALE

trun trun
mf *f* *p*

f *p* *mf*

Plus animé.

p *p*

p *p*

p *f* *f*

11

f *f* *p*

p *f* *f*

12 Un peu retenu.

f *f*

Au mouvt

f *ff*

Claude Debussy

Rhapsody for Clarinet

1^o et 2^o FLÛTES

Rêveusement lent

First system of the score for 'Rêveusement lent'. It consists of two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef and the same key signature. The time signature is 4/4. The music begins with a series of rests in both staves. The bottom staff then plays a series of notes, with dynamics markings *pp* and *pp*. The top staff then enters with notes, with dynamics markings *pp* and *pp*.

Second system of the score. It features a Clarinet Solo (Cl. Solo) and a Flute (Fl.) part. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. The system is marked with a box containing the number '1'. The Clarinet Solo part is marked with dynamics *pp* and *pp*. The Flute part is marked with dynamics *pp* and *pp*. There are also some rests and a '1' marking in the bottom staff.

2 Poco mosso.

Third system of the score, marked '2 Poco mosso.'. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The bottom staff has a bass clef and the same key signature. The time signature is 4/4. The music features triplets in both staves, marked with dynamics *pdoux* and *pdoux*.

Fourth system of the score. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. The music features triplets in both staves, marked with dynamics *p* and *p*. There are also some rests and a '2' marking in the bottom staff.

Scherzando (Le double plus vite)

En retenant peu à peu.

3 1^o Tempo. Retenu

Fifth system of the score. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. The music features rests in both staves, with markings '2', '1', '2', '4', '4', '4', '4', '1', '2' above the top staff and '4', '4', '4', '4', '4', '4', '4', '4', '1', '2' below the bottom staff.

Debussy — Rhapsody for Clarinet

2

FLÛTES

4

Le double plus vite

Cl. Solo

p *cresc.*

Un peu retenu.

Cédez 5 Modérément animé.

p *p* *p* *pp dolce*

expressif.
p doux

Un peu retenu.

Plus retenu.

pp *pp*

6 a Tempo (modérément animé)

Même mouvt

SOLO

pp

p *molto dim.*

Debussy — Rhapsody for Clarinet

FLUTES

Scherzando

Musical score for Flutes, Scherzando section, measures 1-4. The score is in 4/4 time and features a key signature of three flats. The first staff shows a melodic line with a fermata over the first measure. The second staff provides harmonic accompaniment. Dynamics include *p* and *cre*. Measure numbers 2, 4, and 7 are indicated.

Musical score for Flutes, Scherzando section, measures 5-8. The score continues with melodic and harmonic lines. Dynamics include *f*. Measure numbers 4 and 2 are indicated.

Musical score for Flutes, Cl. Solo section, measures 9-12. The first staff is marked *Cl. Solo* and *pp léger*. The second staff is marked *Fl.* and *pp*. Measure numbers 4 and 7 are indicated.

Musical score for Flutes, Cédez section, measures 13-17. The first staff is marked *Cédez* and *pp*. The second staff is marked *Fl.* and *pp léger*. Measure numbers 4, 2, 3, 4, and 4 are indicated.

Musical score for Flutes, Cédez section, measures 18-22. The first staff is marked *Cl. Solo* and *pp*. The second staff is marked *pp*. Measure numbers 4, 2, 3, 4, and 4 are indicated.

Musical score for Flutes, Cédez section, measures 23-27. The first staff is marked *Cédez* and *Cl. Solo*. The second staff is marked *pp doux*. Measure numbers 3 and 5 are indicated.

Debussy — Rhapsody for Clarinet

4

FLÛTES

9 I^o Tempo

Fl.

pp doux et expressif 2 *pp* léger

Animez et augmentez toujours.

Animez et augmentez
peu à peu.

10 Animé

2 *p* 1 *f*

Plus animé (Scherzando)

p 1 3 *mp* 3 *mp*

11

vous

4 *p* cre scen do molto *mf*

Cl. Solo

4 *p* *mf*

12 Un peu retenu.

Cl. Solo

3/4 6 *ff* *ff* sec Fl.

Claude Debussy Rhapsody for Clarinet

3^e FLÛTE

Rêveusement lent. **1** 10 **2** Poco mosso. Scherzando (Le double plus vite)

En retenant peu à peu. **3** I^o. Tempo Retenu.

Le double plus vite. Un peu retenu. Cédez **5** Modérément animé (Scherzando)

1^{re} Fl. *dolce* 3^e Cor *p dolce*

3^e Fl. *p doux et expressif.* Un peu retenu. *pp*

Plus retenu. **6** a Tempo (modérément animé)

Même mouv! Scherzando. Cédez a Tempo

Debussy — Rhapsody for Clarinet

3^e FLÛTE

3

8 10 Hautb. Fl. Cl. Solo *pp*

Hautb. 1^{ers} vons Cédez Cl. Solo. *p*

9 I^o Tempo 1^{re} Fl. 3^e Fl. *pp* *pp* *pp léger*

Animez et augmentez peu à peu. Animez et augmentez toujours.

10 Animé 1^{re} Fl. 3^e Fl. *f* *p* *p*

Plus animé (Scherzando) 16 11 4 Cl. Solo *p* *p*

3^e Fl. *f*

12 Un peu retenu. 6 Au mouvt Cl. Solo 3^e Fl. *ff* *sec*

Claude Debussy Rhapsody for Clarinet

HAUTBOIS

Rêveusement lent.

10

1 Cl. Solo

pp doux et pénétrant.

Hautb.

2 Poco mosso

pp *pp* *pp* *pp* *p*

Scherzando (Le double plus vite)

p *p* 2 2 1

En retenant peu à peu.

3 I^o T^o

Retenu

Le double plus vite.

piup 2 4

C. A.

Cl. Solo

Bon

C. A.

p *p*

Hautb. I^o

4

Un peu retenu.

C. A.

p *p* *piup* 2 2

Cédez

5 Modérément animé (Scherzando)

Hautb. I^o

Von Solo

pp *p* *pp* *p* 9

Un peu retenu.

Hautb.

Plus retenu.

piup *pp* *pp* 4 2

Debussy — Rhapsody for Clarinet

2

HAUTOIS

6 a Tempo (modérément animé)

Même mouv!

Animez et augmentez peu à peu.

Debussy — Rhapsody for Clarinet

HAUTOIS

Animez et augmentez toujours.

10 Animé ^{a 2}

Plus animé (Scherzando)

11

12 Un peu retenu.

Cl. Solo

Hautb.

Claude Debussy
Rhapsody for Clarinet
COR ANGLAIS

Rêveusement lent. 10 **1** 5 Hautb. Cor A.
pp *pp* *pp*

2 Poco mosso.
pp *p* *p* *p*

Scherzando Le double plus vite **En retenant peu à peu.** **3** I^o Tempo
2 2 1 2 4 2

Retenu Le double plus vite. Cor A.
Cl. Solo *p*

Un peu retenu. 1 2 **4** 2 1
p *p* *p* *expressif*

Cédez **5** Modérément animé Scherzando
più p 8 Cors

Un peu retenu. Cor A. 4 4
p *pp*

Plus retenu. Hautb. Cl. Solo **6** a Tempo modérément animé Cor A.
pp *p*

Debussy — Rhapsody for Clarinet

1^{re} et 2^e CLARINETTES

3

Un peu retenu. Plus retenu. **6** a Tempo (modérément animé)
6 4 Cl. Solo

Clar. Solo

Clar. **Même mouvt** **Scherzando** Tromp. *p cresc.*

Clar. *f* *p*

7 **Cédez a Tempo 8** **Cédez**
4 *pp* 5 1 8 18 2

9 I^o Tempo Animez et aug^{tez} peu à peu. Animez et aug^{tez} toujours. **10** Animé
6 2 3 6

p *p cresc.*

Plus animé (Scherzando)

Clar. Solo *p* *tr*

Clar. *tr* **11** Cl. Solo *p* *mf* *tr* 2 4

Clar. I^o *p* *f* *f*

12 Un peu retenu. Au mouvt
8

Clar. Solo *ff sec* 6

Claude Debussy Rhapsody for Clarinet

1^{er} et 2^e BASSONS

Rêveusement lent.

10

1 Cl. Solo

pp doux et pénétrant

Bons

2 Poco mosso.

pp > *pp* > *pp*

pp < >

Scherzando (Le double plus vite)

4 *p* > *p* > 1 *p* > *p* > 2 2

3 I^o Tempo

Cl. Solo

En retenant peu à peu.

1 2 4 *pp*

Retenu

Le double plus vite.

Bons I^o

p *p*

Un peu retenu.

1 3 3 4 2 2 *p* expressif

Cédez

5 Modérément animé (Scherzando)

1 *pp* dolce sost. *pp* 7

Debussy — Rhapsody for Clarinet

2

1^{er} et 2^e BASSONS

Von Solo **Un peu retenu.** **Plus retenu.**

1^o BONS

p doux et expressif. *piup* *pp*

6 a Tempo (modérement animé)

2 FI. BONS 1^o

pp *p* *p*

Même mouvt! **Scherzando**

3 8 Tromp.

f *sf* *p cresc.*

1^o BONS

f *p*

7

pp *pp* *pp* *pp*

Cédez a Tempo Solo

pp *pp* *doux et expressif.*

pp *pp*

8

pp *p* *1*

Cédez **9** 1^o Tempo Cl. Solo

mf *pp*

mf *pp*

Debussy — Rhapsody for Clarinet

1^{er} et 2^e: BASSONS

3

Animez et augmentez
peu à peu. Animez et augmentez toujours

pp 2 p p

10 Animé

Plus animé (Scherzando)

1 3 p

p p staccato

11

p p cre - scen - do molto 2

mf 2 p mf

12 Un peu retenu.

Au mouv! Δ

4 ff Δ 1 3 ff^{sec} Δ

Claude Debussy Rhapsody for Clarinet

3^e BASSON

Rêveusement lent **1** 10 **2** Poco mosso. Scherzando (Le double plus vite)

En retenant peu à peu. **3** I^o Tempo Retenu

Le double plus vite.

Un peu retenu. Cédez

5 Modérément animé (Scherzando)

Un peu retenu. Plus retenu. **6** a Tempo (modérément animé)

Même mouvt

Debussy — Rhapsody for Clarinet

3^e BASSON

3

19 7 11 **Cédez** 1 **a Tempo** 8 8 13

sf

Detailed description: This staff contains measures 19 through 23. Measure 19 starts with a dynamic of *sf*. Measures 20 and 21 are marked with a circled '7'. Measure 22 is marked with a circled '8' and the instruction 'Cédez a Tempo'. Measure 23 is marked with a circled '8' and the number '13'.

Cl. Solo *plus vifs*

Detailed description: This staff contains measures 24 through 28. It is marked 'Cl. Solo'. A slur covers measures 24-27. Measure 28 is marked 'plus vifs' and contains a series of eighth notes.

Cédez 9 **I^o Tempo** 3^e Bon 1

pp marqué *pp*

Detailed description: This staff contains measures 29 through 33. Measure 29 is marked 'Cédez' and has a circled '9'. Measure 30 is marked 'I^o Tempo'. Measure 31 is marked '3^e Bon'. Measure 32 is marked '1'. Measure 33 is marked 'pp marqué' and 'pp'.

Animez et augmentez peu à peu. Animez et augmentez toujours.

p *p*

Detailed description: This staff contains measures 34 through 38. It is marked 'Animez et augmentez peu à peu. Animez et augmentez toujours.' Measure 34 is marked '2'. Measures 35 and 36 are marked 'p'. Measure 37 is marked '2'. Measure 38 is marked 'p'.

10 Animé **Plus animé (Scherzando)** 6

p

Detailed description: This staff contains measures 39 through 43. Measure 39 is marked with a circled '10' and 'Animé'. Measure 40 is marked '6'. Measure 41 is marked 'Plus animé (Scherzando)'. Measure 42 is marked '2/4'. Measure 43 is marked 'p'.

p *p*

Detailed description: This staff contains measures 44 through 48. Measure 44 is marked '1'. Measure 45 is marked 'p'. Measure 46 is marked '5'. Measure 47 is marked 'p'. Measure 48 is marked 'p'.

11 6

cre - scendo molto *p*

Detailed description: This staff contains measures 49 through 53. Measure 49 is marked with a circled '11'. Measure 50 is marked '6'. Measure 51 is marked 'cre - scendo molto'. Measure 52 is marked 'p'. Measure 53 is marked 'p'.

mf *mf* *f*

Detailed description: This staff contains measures 54 through 58. Measure 54 is marked 'mf'. Measure 55 is marked 'mf'. Measure 56 is marked 'f'. Measure 57 is marked '3/4'. Measure 58 is marked '3/4'.

Au mouvt! 12 Un peu retenu. Cl. Solo 3^e Bon

ff sec

Detailed description: This staff contains measures 59 through 63. Measure 59 is marked 'Au mouvt!' and has a circled '12'. Measure 60 is marked 'Un peu retenu.' and '6'. Measure 61 is marked 'Cl. Solo'. Measure 62 is marked '3^e Bon'. Measure 63 is marked 'ff sec'.

Claude Debussy Rhapsody for Clarinet

1^{er} et 2^{me} CORS

Rêveusement lent.

En Fa

Sourdines 6

Cl. Solo

Cors

pp

1

2 Poco mosso.

pp

Otez les Sourd.

p

Scherzando (Le double plus vite)

p > *p* >

sf > *p*

Un peu retenu.

1^o

2^e Cor

3 1^o Tempo

f > *p*

p

più p

Debussy — Rhapsody for Clarinet

2

1^{er} et 2^e CORNS

Retenu

Le double plus vite.

Un peu retenu.

1^o
p très doux
6 4 2 3

5 Modérément animé (Scherzando)

Cor A. *piu*
Cédez
Cors
pp dolce sost.

2 *p*
p doux et expressif

Un peu retenu.

2 *p*
2 *pp*
pp

1^o
Plus retenu.
2 4 C.A.
pp *p*

Même mouvt

Même mouvt

2^e Cor
f 3 *v v v*
sf p pp

Scherzando

1 3 Sourdines *p*
p cre

Debussy — Rhapsody for Clarinet

1^{er} et 2^e CORNS

7

scen - do *f* Otez les Sourdines 4 4 2

pp

Detailed description: This block contains the first system of music, measures 7 and 8. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Measure 7 has a forte (*f*) dynamic. Between measures 7 and 8, there is a bracketed instruction 'Otez les Sourdines' with a '4' below it. Measure 8 ends with a piano (*pp*) dynamic and a fermata.

I^o Cédez

pp *pp* *pp*

Detailed description: This block contains measures 9 and 10. The melody is in the treble clef. Measure 9 is marked with a first ending bracket (I^o) and a piano (*pp*) dynamic. Measure 10 is also marked with a piano (*pp*) dynamic. The instruction 'Cédez' is written above the staff.

8

pp

Detailed description: This block contains measures 11 and 12. The melody is in the treble clef. Measure 11 is marked with a piano (*pp*) dynamic. Measure 12 continues the melodic line.

10 Cédez Cl. Solo I^o Tempo 1^{er} Cor

mf *pp* doux et expressif

Detailed description: This block contains measures 13 and 14. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. Measure 14 is marked with a piano (*pp*) dynamic and the instruction 'doux et expressif'. Above measure 14, there is a bracketed instruction 'I^o Tempo' and '1^{er} Cor'. The instruction 'Cédez Cl. Solo' is written above the staff.

Animez et aug.

p

Detailed description: This block contains measures 15 and 16. The piano accompaniment is in the bass clef. Measure 15 is marked with a piano (*p*) dynamic. Measure 16 continues the accompaniment. The instruction 'Animez et aug.' is written above the staff.

mentez peu à peu. Animez et augmentez toujours.

10 Animé

p *f*

Detailed description: This block contains measures 17 and 18. Measure 17 is marked with a piano (*p*) dynamic. Measure 18 is marked with a forte (*f*) dynamic. The instruction 'Animé' is written above the staff.

Plus animé (Scherzando)

bouché ouvert bouché *f* *f* *p* *f* *p* 1 2 2

Detailed description: This block contains measures 19 and 20. The piano accompaniment is in the bass clef. Measure 19 is marked with a forte (*f*) dynamic. Measure 20 is marked with a piano (*p*) dynamic. The instruction 'Plus animé (Scherzando)' is written above the staff. Above the staff, there are markings for 'bouché' and 'ouvert'. Below the staff, there are markings for '1', '2', and '2'.

Debussy — Rhapsody for Clarinet

1^{er} et 2^e CORS

First system of the musical score. The upper staff (Clarinet) contains several measures of music, with a dynamic marking of *p* (piano) appearing in the second measure. The lower staff (Piano accompaniment) features a long, low note in the first measure, also marked *p*, and another *p* marking at the end of the system. A measure rest '2' is present in the second measure of both staves.

Second system of the musical score. The upper staff has a measure rest '11' above it. The lower staff begins with a *p* marking, followed by *mf* markings in subsequent measures. The system concludes with a *mf* marking and a fermata over the final notes.

Third system of the musical score. The upper staff has a measure rest '1' above it. The lower staff contains a series of eighth-note patterns, starting with a *p* marking and ending with a *mf* marking.

Fourth system of the musical score. The upper staff has a measure rest '12' above it, followed by the instruction "Un peu retenu." and a *ff* (fortissimo) marking. The lower staff begins with a *f* (forte) marking and a 3/4 time signature, followed by notes with accents and a *ff* marking.

Fifth system of the musical score. The upper staff has a measure rest '1' above it. The lower staff features a *ff* marking and a *sec* (secco) marking. The system ends with a double bar line and a *sec* marking.

Claude Debussy Rhapsody for Clarinet

3^e et 4^e CORNS

Rêveusement lent. 1

En FA

10 3 1^{er} et 2^e Cors

Sourdine au 3^e

3^e Cor

pp

Otez la Sourd.

p.

2

Scherzando (Le double plus vite)

p

6 1

3^o 5 1 3^o Retenu

f > p *pp*

3 I^o Tempo

Le double plus vite. Un peu retenu. Cédez

p marqué

4 2 4 1

Modérément animé (Scherzando)

1^{er} et 2^e Cors 3^e Cor

pp dolce sost. *p dolce*

p doux et expressif.

2

Debussy — Rhapsody for Clarinet

3^e et 4^e CORNS

Un peu retenu.

Musical score for the first system, featuring piano and clarinet parts. The piano part has dynamics *p* and *pp*. The clarinet part has a dynamic of *pp*. There are rests of 2 measures in both parts.

Plus retenu.

6 a Tempo (modérément animé)

Musical score for the second system, marked "Plus retenu" and "a Tempo (modérément animé)". It includes piano and clarinet parts with dynamics *pp* and *p*. There are rests of 2 and 4 measures. A "Bon" marking is present above the clarinet part.

Même mouv!

Scherzando

Musical score for the third system, marked "Même mouv!" and "Scherzando". It includes piano and clarinet parts with dynamics *f*, *fp*, and *pp*. There are rests of 1 and 8 measures. The piano part is labeled "3^e Cor".

Musical score for the fourth system, marked "7". It includes piano and clarinet parts with dynamics *p*, *cresc*, *f*, and *pp*. There are rests of 4 and 2 measures.

Cédez

Musical score for the fifth system, marked "Cédez". It includes piano and clarinet parts with dynamics *pp*. There are rests of 2 measures.

a Tempo

8

Musical score for the sixth system, marked "a Tempo" and "8". It includes piano and clarinet parts with dynamics *pp*. There are rests of 3 and 17 measures.

Cédez

9 1^o Tempo

1^{er} Cor

Musical score for the seventh system, marked "Cédez" and "9 1^o Tempo". It includes piano and clarinet parts with dynamics *pp doux et expressif* and *doux et expressif*. There are rests of 2 measures.

Debussy — Rhapsody for Clarinet

3^e et 4^e CORS

3

Animez et augmentez
peu à peu.

Animez et augmentez toujours.

First system of musical notation for the 3^e and 4^e Clarinet parts. The music is in a key with three flats and a 4/4 time signature. It begins with a piano (*p*) dynamic and a gradual increase in tempo and volume, indicated by the instruction "Animez et augmentez peu à peu."

Second system of musical notation, marked **10** *Animé*. It features dynamics of *f* and *p*. The instruction "bouché" (closed) is used for the first and third measures, and "ouvert" (open) for the second measure. The system concludes with a 2/4 time signature change.

Plus animé (Scherzando)

Third system of musical notation, marked **2** *Plus animé (Scherzando)*. It features piano (*p*) dynamics and includes a 4^o (fourth) measure rest. The tempo is further increased.

Fourth system of musical notation, marked **11**. It features dynamics of *p* and *mf*. The music continues with a steady increase in tempo and volume.

Fifth system of musical notation, featuring dynamics of *p* and *mf*. It includes a 2^o (second) measure rest and a 4^o (fourth) measure rest.

12 Un peu retenu.

Sixth system of musical notation, marked **12** *Un peu retenu*. It features dynamics of *mf* and *f*. The tempo is slightly slowed down.

Au mouvt

Seventh system of musical notation, marked **1** *Au mouvt*. It features dynamics of *ff* and includes the instruction "sec" (staccato). The tempo is increased significantly.

Claude Debussy Rhapsody for Clarinet

1^{re} et 2^{me} TROMPETTES

Rêveusement lent. **1** 10 **2** Poco mosso. Scherzando (Le double plus vite) 10 2

En Ut

En retenant un peu. **3** 1^o Tempo. Retenu 1 2 4 4 1

Le double plus vite. **4** 6 2 Un peu retenu. Cédez **5** Modérément animé (Scherzando) 4 1 16

Un peu retenu. Plus retenu. **6** a Tempo (modérément animé) 6 4 Cl. Solo

Cor. A. Cl. Solo

pp *p* *p*

Même mouv. Tromp. 3 Scherzando

f *fp* *p*

3 *p* cre - scen - do

Debussy — Rhapsody for Clarinet

1^{re} et 2^e TROMPÈTTES

3

Musical score for the first system, measures 5-8. The top staff is for the Clarinet and the bottom for the Piano. Measure 5 starts with a piano part marked *do*. Measure 6 has a piano part marked *f*. Measure 7 has a piano part marked *4*. Measure 8 has a piano part marked *4* and a clarinet part marked *pp*. A box containing the number 7 is positioned above measure 7.

Musical score for the second system, measures 9-11. Measure 9 has a piano part marked *3*. Measure 10 has a piano part marked *pp*. Measure 11 has a piano part marked *1*. The word **Cédez** is written above measure 11.

Animez et augmentez peu à peu.

a Tempo **8** Cédez **9** I^o Tempo

Musical score for the third system, measures 12-14. Measure 12 has a piano part marked *8*. Measure 13 has a piano part marked *20*. Measure 14 has a piano part marked *6* and a clarinet part marked *Hautb.*. The word **Cédez** is written above measure 13.

Animez et augmentez toujours.

Musical score for the fourth system, measures 15-18. Measure 15 has a piano part marked *bb* and *f*. Measure 16 has a piano part marked *Tromp.*. Measure 17 has a piano part marked *1*. Measure 18 has a piano part marked *f*. A box containing the number 10 is positioned above measure 17. The word **Animé** is written above measure 17.

Musical score for the fifth system, measures 19-22. Measure 19 has a piano part marked *3*. Measure 20 has a piano part marked *12*. Measure 21 has a piano part marked *Cor A.*. Measure 22 has a piano part marked *3*. The words **Plus animé Scherzando** are written above measure 20.

Musical score for the sixth system, measures 23-26. Measure 23 has a piano part marked *1^{er} Cor*. Measure 24 has a piano part marked *f*. Measure 25 has a piano part marked *Tromp. I^o* and *mf*. Measure 26 has a piano part marked *mf*. A box containing the number 11 is positioned above measure 23. The word **1** is written above measure 25. The word **8** is written above measure 26.

Au mouvt

Musical score for the seventh system, measures 27-30. Measure 27 has a piano part marked *3/4* and *6*. Measure 28 has a piano part marked *Cl. Solo* and *ff*. Measure 29 has a piano part marked *f*. Measure 30 has a piano part marked *ff sec*. A box containing the number 12 is positioned above measure 27. The word **Un peu retenu.** is written above measure 27. The word **Tromp.** is written above measure 29.

Claude Debussy Rhapsody for Clarinet

HARPES

Rêveusement lent.

Cl. Solo 1^{re} Harpe Solo

6 *pp* 1

à 2 *pp*

2 Poco mosso.

pp *pp* *p* *p*

Scherzando (Le double plus vite)

Cl. Solo

5 2 1

3 1^o Tempo

Harpes à 2

p *più p* *pp*

Debussy — Rhapsody for Clarinet

HARPES

1^{re} Harpe

2^e Harpe

The first system of the harp accompaniment consists of two staves. The first staff is labeled '1^{re} Harpe' and the second '2^e Harpe'. Both staves feature a melodic line with a long, sweeping slur that spans across the first two measures of the system. The notes are primarily eighth and sixteenth notes, with some triplets. The key signature is three flats (B-flat major or D-flat minor).

Retenu

più p

Retenu

più p

This system continues the harp accompaniment. It features two instances of the word 'Retenu' (retained) placed above the staves, indicating a slower tempo. The dynamics 'più p' (pianissimo) are written below the notes. The music includes a triplet of eighth notes and a final measure with a fermata. The key signature remains three flats.

Le double plus vite.

4

vous

6

p

cresc.

Un peu retenu.

1^{re} Harpe Solo

p

3

3

This system contains two distinct sections. The first section is marked 'Le double plus vite.' (twice as fast) and includes a circled number '4' above the staff and a '6' below it. The dynamics are 'p' (piano) and 'cresc.' (crescendo). The second section is marked 'Un peu retenu.' (a little slower) and is labeled '1^{re} Harpe Solo'. It features a triplet of eighth notes and a 'p' dynamic. The key signature changes to two sharps (D major or B minor).

più p

Cédez

1

This final system of the harp accompaniment begins with the dynamic 'più p'. It concludes with the instruction 'Cédez' (yield) and a circled number '1' above the staff, indicating the end of the piece. The key signature is two sharps and the time signature is 3/4. The system ends with a fermata.

Debussy — Rhapsody for Clarinet

HARPES

3

5 Modérement animé (Scherzando)

à 2 *p* *p* 1 1

Measures 1-4 of section 5. The harp part is in 3/4 time with a key signature of two sharps (F# and C#). The first two measures are marked *p* and feature a melody in the right hand and a bass line in the left hand. Measures 3 and 4 contain rests for both hands, indicated by double slashes.

pp 3

Measures 5-8 of section 5. Measures 5 and 6 feature a rapid sixteenth-note arpeggiated pattern in the right hand, marked *pp*. Measures 7 and 8 contain rests for both hands, indicated by double slashes.

Un peu retenu. *p* *pp* *pp* *pp*

Measures 9-12 of section 5. The tempo is marked "Un peu retenu." The right hand has a melodic line with a slur over measures 9-10, and the left hand has a bass line. Dynamics range from *p* to *pp*.

Plus retenu.

6 a Tempo (modérement animé) Même mouvt

pp *più pp* 4 2 2

Measures 13-16 of section 6. The tempo is "a Tempo (modérement animé) Même mouvt". The right hand has a melodic line with a slur over measures 13-14, and the left hand has a bass line. Dynamics range from *pp* to *più pp*. Measure 15 has a 4-measure rest, and measures 16 and 17 have 2-measure rests.

Scherzando

Tromp.

Harpes

4 8 *p cresc.* *f*

Measures 18-21 of section 6. Measures 18 and 19 have 4-measure and 8-measure rests respectively. The trumpet part (Tromp.) enters in measure 20 with a melodic line marked *p cresc.* The harp part has a chord in measure 21 marked *f*.

7

p subito léger 2

Measures 22-25 of section 7. The tempo is "léger". The right hand has a melodic line with a slur over measures 22-23, and the left hand has a bass line. Dynamics range from *p subito* to *f*. Measure 25 has a 2-measure rest.

Debussy — Rhapsody for Clarinet

HARPES

Cédez a Tempo

0 0 0 0

pp

3 *marqué* 1 *marqué* 2

pp

8

marqué 4 7 *p* 1

pp *pp*

più p 3 *più p* 2 *pp*

Cédez

Animez et augmentez peu à peu. Animez et augmentez toujours.

9 I^o Tempo

Hautb. *f* Harpes *pp*

6

10 Animé

1 *m.g.* *m.g.* *m.g.* 1 *f* *p subito*

m.g.

11 Plus animé (Scherzando) 12 Un peu retenu. Au mouvt!

f *p subito* 1 16 12 6 4

Claude Debussy Rhapsody for Clarinet

BATTERIE
CYMBALES TRIANGLE

Rêveusement lent.

1 **2** Poco mosso. Scherzando (Le double plus vite)

10 10 10 2 1 2

En retenant peu à peu.

3 I^o Tempo

Cl. Solo

Retenu

4 2 Cl. Solo 3 Retenu più p

Le double plus vite.

Cymb.

1

4 2

Un peu retenu.

pp pp 4 2 Un peu retenu. 4

Cédez **5** Modérément animé (Scherzando) Un peu retenu.

Plus retenu.

1 16 6 1 Cl. Solo più pp

6 a Tempo (modérément animé)

Même mouvt

p Cymb. 1 2 tr. f

Triangle

Scherzando

p molto dim. 1 2 p

4 tr. p cre - scen - do f p

Debussy — Rhapsody for Clarinet

2

1^{ERS} VIOLONS

En retenant peu à peu

3 1^o Tempo

1^{er} Pup. *p*
2^e Pup. arco *ppp*
3^e Pup. arco *ppp*
4^e Pup. arco *ppp*

ppp
ppp
ppp
ppp

1 1 1

Retenu

Le double plus vite Un peu retenu

4

Hautb.

pp
pp
pp
pp

ppp
ppp
ppp
ppp

Otez la Sourd. 6 2
Otez la Sourd. 6 2
Otez la Sourd. 6 2

Hautb. *p* *p*

5 Modérément animé (Scherzando)

Cor A. vous Cédez

p
pp

DIV en 2

1 1 5

Debussy — Rhapsody for Clarinet

1ers VIOLONS

Von SOLO

p doux et expressif

Un peu retenu

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

più p

pp

pp

pp

3 1ers Vons SOLI.

Plus retenu

più pp

più pp

più pp

6 a Tempo (modérément animé)

Même mouvt

pizz

1^{er} et 2^e Pup. arco

3^e Pup. *f*

TUTTI DIV. pizz

pp

più pp

f

Scherzando

pizz.

Clar.

1ers Vons

f

p

p

3

4

Debussy — Rhapsody for Clarinet

1ers VIOLONS

7 Clar. Solo

p cre - - scen - - do *f*

1er et 2e Pup. Tutti DIV. 1er et 2e Pup.

3e Pup. arco *pp* 3e Pup. *pp* sur la touche 3e Pup. *pp*

arco *pp* *pp* sur la touche *pp*

Cédez

pp *pp*

2e Pup. 3e Pup. *pp*

pp

8 1er Pup. *pp* avec charme La moitié *p*

pp avec charme *p*

L'autre moitié *f* *p* dim.

f *p* dim.

Debussy — Rhapsody for Clarinet

iers VIOLONS

First system of the score. The piano part features triplets in the right hand and a melodic line in the left hand. The clarinet part has a melodic line with triplets. Dynamic markings include *più p* and *pp*. A first ending bracket is shown.

Second system of the score. It begins with the instruction **Cédez**. The piano part has a melodic line with a first ending bracket. The clarinet part has a melodic line with a first ending bracket. A tempo change is indicated by a box containing **9 I° Tempo**. Dynamic markings include *pizz.*, *più pp*, and *pizz*.

Third system of the score. It begins with the instruction **Animez et augmentez peu à peu.** The piano part has a melodic line with a first ending bracket. The clarinet part has a melodic line with a first ending bracket. Dynamic markings include *più pp* and *p sur la touche*. *arco* markings are present above the piano and clarinet staves.

Fourth system of the score. It begins with the instruction **Animez et augmentez toujours.** The piano part has a melodic line with a first ending bracket. The clarinet part has a melodic line with a first ending bracket. *arco* markings are present above the piano and clarinet staves.

Fifth system of the score. It begins with the instruction **10 Animé**. The piano part has a melodic line with a first ending bracket. The clarinet part has a melodic line with a first ending bracket. A final ending bracket is shown.

Debussy — Rhapsody for Clarinet

6

1^{ers} VIOLONS

Plus animé (Scherzando)

First system of the first violins. The music is in 2/4 time. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff contains a pizzicato accompaniment with dynamics *f* and *p*. The system is divided into measures 1, 3, and 3. The word "arco" appears above the lower staff in the third measure.

Second system of the first violins. The music continues in 2/4 time. The upper staff has a melodic line with dynamics *p* and *cre - scen - do molto*. The lower staff has a pizzicato accompaniment with dynamics *p* and *pizz.*. The system is divided into measures 4, 4, and 4. The word "arco" appears above the lower staff in the fourth measure.

Third system of the first violins, starting with a rehearsal mark **11**. The music is in 2/4 time. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a pizzicato accompaniment with dynamics *f* and *p*. The word "arco" appears above the lower staff in the fifth measure.

Fourth system of the first violins, starting with a rehearsal mark **12** and the instruction "Un peu retenu." The music is in 3/4 time. The upper staff has a melodic line with dynamics *mf*, *mf*, *f*, and *ff*. The lower staff has a pizzicato accompaniment with dynamics *p*, *mf*, *mf*, *f*, and *ff*. The system is divided into measures 4, 4, 4, and 4.

Fifth system of the first violins. The music is in 3/4 time. The upper staff has a melodic line with dynamics *f* and *ff*. The lower staff has a pizzicato accompaniment with dynamics *f* and *ff*. The word "arco" appears above the lower staff in the second measure. The system is divided into measures 3, 1, and 1. The word "au Mouvt" appears above the upper staff in the second measure. The word "sec" appears above the lower staff in the third measure.

Claude Debussy Rhapsody for Clarinet

2^{ds} VIOLONS

Rêveusement lent.

La moitié

TOUS DIV.

Sourdine *pp*

pp >

1

pp doux et égal

UNIS

2 Poco mosso.

DIV

pp

p

Scherzando (Le double plus vite)

pizz

arco

pizz

p

p

En retenant peu à peu.

pizz.

1^{er} et 2^e Pup.

arco

pizz. *f*

3^e Pup.

p arco

più p

Debussy — Rhapsody for Clarinet

2^{ds} VIOLONS

3

3 1^o Tempo Retenu Le double plus vite.

Div en 2 2 *pp* *più p* Otez la Sourd. 3 *pizz*

4 Un peu retenu.

arco > *sur la touche* *p* *p* cre - scen - do 2

5 Modérément animé (scherzando) Cédez

pizz. *p* *pp* arco 1 2 3 4

3 2^{ds} Violons Soli

sempre pp sur la touche 4 *p* doux et expressif 2 Pupitres *pizz.*

Un peu retenu.

p 4 Tous Div en 2 *pp*

6 a Tempo (modérément animé) Plus retenu

2 Pup. SOLI *pp* *più pp* 2 *p* 1 Tous pizz.

Debussy — Rhapsody for Clarinet

4

2^{ds} VIOLONS

Même mouv!

Scherzando

UNIS 3 4 Cl. Solo

2^{ds} Vons pizz. p cresc - scen - do f Cl Solo

2^{ds} Vons arco pp sur la touche pizz. pp pizz.

arco pizz. 1 pp arco 1 pizz. pp

a Tempo 4 pp 8 pp

p arco

Debussy — Rhapsody for Clarinet

6

2^d. VIOLONS

Plus animé (Scherzando)

First system of musical notation, measures 1-4. The top staff is marked *pizz.* and the bottom staff is marked *f*. The music features a rhythmic pattern of eighth notes and rests. Measure 1 is marked *f*, measure 2 *p*, measure 3 *f*, and measure 4 *p*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *p* dynamic marking in the second ending.

Second system of musical notation, measures 5-8. The top staff is marked *pizz.* and the bottom staff is marked *p*. The music continues with a rhythmic pattern of eighth notes and rests. Measure 5 is marked *p*, measure 6 *pizz. p*, measure 7 *p*, and measure 8 *cre*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *p* dynamic marking in the second ending.

Third system of musical notation, measures 9-11. The top staff is marked *arco* and the bottom staff is marked *f*. The music features a rhythmic pattern of eighth notes and rests. Measure 9 is marked *f*, measure 10 *molto*, and measure 11 *f*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *f* dynamic marking in the second ending.

Fourth system of musical notation, measures 12-15. The top staff is marked *pp* and the bottom staff is marked *arco*. The music features a rhythmic pattern of eighth notes and rests. Measure 12 is marked *pp*, measure 13 *p*, measure 14 *p*, and measure 15 *mf*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *mf* dynamic marking in the second ending.

12 Un peu retenu.

Fifth system of musical notation, measures 16-19. The top staff is marked *mf* and the bottom staff is marked *f*. The music features a rhythmic pattern of eighth notes and rests. Measure 16 is marked *mf*, measure 17 *f*, measure 18 *ff*, and measure 19 *3*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *ff* dynamic marking in the second ending.

Sixth system of musical notation, measures 20-23. The top staff is marked *pizz.* and the bottom staff is marked *arco*. The music features a rhythmic pattern of eighth notes and rests. Measure 20 is marked *ff*, measure 21 *1*, measure 22 *ff*, and measure 23 *sec ff*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The bottom staff has a *ff* dynamic marking in the second ending.

Claude Debussy Rhapsody for Clarinet

ALTOS

Rêveusement lent.

ALTO SOLO sans Sourd. v

ALTO SOLO sans Sourd. v

pp

La moitié

Sourdine

pp

harm.

pp

harm.

pp

Detailed description: This system shows the beginning of the piece. The Clarinet part (top staff) starts with a whole rest, followed by a quarter note G4, then a quarter rest, and a quarter note A4. The Piano accompaniment (bottom staff) begins with a whole rest, then a quarter note G4, followed by a quarter rest and a quarter note A4. The piano part includes markings for 'La moitié' and 'Sourdine'. The Clarinet part has a *pp* dynamic and a triplet of eighth notes (G4, A4, B4) marked with a v (accents) and a slur. The Piano part has a *pp* dynamic and harmonic markings (harm.) with diamond symbols.

pp

pp

pp

Tous DIV.

pp

pp

pp

1

1

pp doux et égal.

pizz.

pp

Detailed description: This system continues the music. The Clarinet part (top staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment (bottom staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part includes markings for 'Tous DIV.' and 'pizz.'. The Clarinet part has a *pp* dynamic and a first ending bracket labeled '1'. The Piano part has a *pp* dynamic and a triplet of eighth notes (G4, A4, B4) marked with a v and a slur, followed by a triplet of eighth notes (C5, B4, A4) marked with a v and a slur. The piano part has a *pp* dynamic and a triplet of eighth notes (G4, A4, B4) marked with a v and a slur.

1

Detailed description: This system continues the music. The Clarinet part (top staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment (bottom staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Detailed description: This system continues the music. The Clarinet part (top staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment (bottom staff) has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Debussy — Rhapsody for Clarinet

ALTOS

arco

2 Poco mosso

pp

pp

p

Scherzando (Le double plus vite)

pizz.

arco

pizz.

pizz. Δ

p

pizz.

sfz

2

1

En retenant peu à peu

1^{re} Pup.

2^e Pup.

3^e Pup.

arco

p

arco

arco

p

3 1^o Tempo

Le double plus vite.

3

pp

1 Otez la Sourd.

2

pizz

p

pizz

p

4

Un peu retenu.

sur la touche

arco

p

arco

p

sur la touche

p

cres

cen

do

2

Debussy — Rhapsody for Clarinet

4

ALTOS

pizz. pizz. **Cédez** **5** Modérément animé (Scherzando) arco

pp *sempre pp sur la touche.*

3 Altos SOLI **Un peu retenu.**

4 *p doux et expressif.* *più p* 2

4 *p doux et expressif* *più p* 2

4 1 Pup. pizz. *pp* *più p* 2

3 Pup. SOLI **Plus retenu.** 2 Pup. SOLI

pp *pp* *p*

pp *pp* *pp*

6 a Tempo (modérément animé) **Même mouvt.**

Tous 4 *pizz.* *p* *p* *f*

Debussy — Rhapsody for Clarinet

ALTOS

Scherzando

First system of musical notation for the Scherzando section. It consists of two staves. The upper staff begins with a dynamic marking of *sf* (sforzando) followed by *p* (piano) and *molto dim.* (molto diminuendo). The lower staff has a first ending bracket labeled '1' and a *p* dynamic marking.

Second system of musical notation. The upper staff is marked *arco* and features a first ending bracket labeled '1'. The lower staff is marked *arco ppp* and includes the instruction *p crescendo*.

Third system of musical notation. The upper staff is marked *pizz.* and features a first ending bracket labeled '7'. The lower staff is marked *f* and *pléger pizz.*

Fourth system of musical notation. The upper staff is marked *arco* and *pizz.*. The lower staff includes first ending brackets labeled '2' and '3', and a first ending bracket labeled '1'. Dynamics include *pp sur la touche arco* and *pizz. pp*.

Fifth system of musical notation. The tempo changes to *a Tempo*. The upper staff is marked *arco* and features a first ending bracket labeled '8'. The lower staff is marked *pp* and *pp arco*.

Sixth system of musical notation. The upper staff is marked *p* and *mf*. The lower staff is marked *p* and features a first ending bracket labeled '9'. The section concludes with the instruction *Cédez Cl. Solo* and a change to 4/4 time.

Debussy — Rhapsody for Clarinet

6

ALTOS

9 a Tempo
Cl. Solo

Altos

pp sur la touche

1

pizz.

pp

arco

Animez et augmentez peu à peu.

p

Animez et augmentez toujours.

10 Animé

pizz.

Plus animé (Scherzando)

3

pizz. *f* *p* *f* *p*

1

arco.

p sur la touche

arco

p sur la touche

Debussy — Rhapsody for Clarinet

ALTOS

7

First system of the musical score, featuring piano accompaniment in 3/4 time. The right hand plays chords and arpeggios, while the left hand plays a melodic line. Dynamics include *p* (piano).

Second system of the musical score, featuring piano accompaniment. The right hand has a *pizz.* (pizzicato) marking. The left hand has a *cre - scen - do* marking. Dynamics include *p* (piano).

Third system of the musical score, featuring piano accompaniment. A box containing the number **11** is placed above the staff. The right hand has an *arco.* (arco) marking. Dynamics include *molto* and *f* (forte).

Fourth system of the musical score, featuring piano accompaniment. Dynamics include *p* (piano) and *arco* (arco).

Fifth system of the musical score, featuring piano accompaniment. A box containing the number **12** is placed above the staff, followed by the text *Un peu retenu.* Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Sixth system of the musical score, featuring piano accompaniment. The right hand has a *pizz.* (pizzicato) marking. The left hand has a *ff* (fortissimo) marking. The text *au mouvt* (allegretto) is written above the staff. Dynamics include *ff* (fortissimo) and *ffsec* (fortissimo secando).

PREMIÈRE RHAPSODIE

Pour Orchestre avec Clarinette Principale

VIOLONCELLES

Claude Debussy

Rêveusement lent.

Clar. Solo

Sourdines 6

villes pizz. pp

1

pizz. arco

arco 3 pp 3

2 Poco mosso.

pizz. arco

pizz. pp pp p

Scherzando (Le double plus vite)

1 2 1 1

f

VOLONCELLES

3 1^o Tempo

pizz. *f* arco *pp* *expressif*

Retenu **Le double plus vite.**

pizz. *pp* arco *pp* *sur la touche (très serré)* *p* *p* *p*

Otez la Sourd. 2

pp *sur la touche*

4 **Un peu retenu.** **Cédez** **5** **Modérement animé (Scherz.)**

Cor A. *p* *cre-scendo* *più p* *pp* *pizz.*

arco *p* *pp*

SOLO **Un peu retenu.**

1 *p* *doux et expressif* *più p* 2

Les Autres

arco *pp*

Plus retenu. **2 Pup. SOLI**

Tous *pp* *pp* *più pp*

6 a Tempo (modérément animé)

Même mouv!

Tous

villes
pizz

Musical score for Violoncelles, measures 6a-6d. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 6a has a dynamic of *f*. Measure 6b has a dynamic of *p*. Measure 6c has a dynamic of *f^A*. Measure 6d has a dynamic of *f*. There are also markings for *villes pizz* and *Tous*.

Scherzando

Musical score for Violoncelles, measures 5-6. The score is in bass clef with a key signature of two flats (Bb and Eb). Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *più p*.

7

Musical score for Violoncelles, measures 7-8. The score is in bass clef with a key signature of two flats. Measure 7 has a dynamic of *p léger*. Measure 8 has a dynamic of *pp*.

Cédez

1er Pup. Solo

Musical score for Violoncelles, measures 9-10. The score is in bass clef with a key signature of two flats. Measure 9 has a dynamic of *pp*. Measure 10 has a dynamic of *pp expressif*. There is also a marking for *Clar. Solo*.

8

1er Pup Solo

Musical score for Violoncelles, measures 11-12. The score is in bass clef with a key signature of two flats. Measure 11 has a dynamic of *pp*. Measure 12 has a dynamic of *pp expressif*.

2 Pup. SOLI

Cédez

Musical score for Violoncelles, measures 13-16. The score is in bass clef with a key signature of two flats. Measure 13 has a dynamic of *p e dim.*. Measure 14 has a dynamic of *più p*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *pp*. There is also a marking for *Cédez*.

9 I^o Tempo

Tous *pp* sur la touche

Animez et augmentez peu à peu.

p pizz.

p

Animez et augmentez toujours.

10 Animé

pizz.

f *p* *f* *p*

3 pizz.

VIOLONCELLES

Plus animé

1 1 *psur la touche* *p* 1

sempre pizz.*p*

p marqué

p *p* *pizz.*

marqué

p *p* cre - scen - do *molto*

II

f *arco* *p*

p *arco* *mf* *mf* *f*

12 Un peu retenu.

ff 3 *pizz.* *ff* 1 3 *arco* *ff* *arco*

Au mouvt

^

ff *sec*

arco

v

Claude Debussy Rhapsody for Clarinet

CONTREBASSES

Rêveusement lent.

Cl. Solo 2 Pup. SOLI pizz. 1



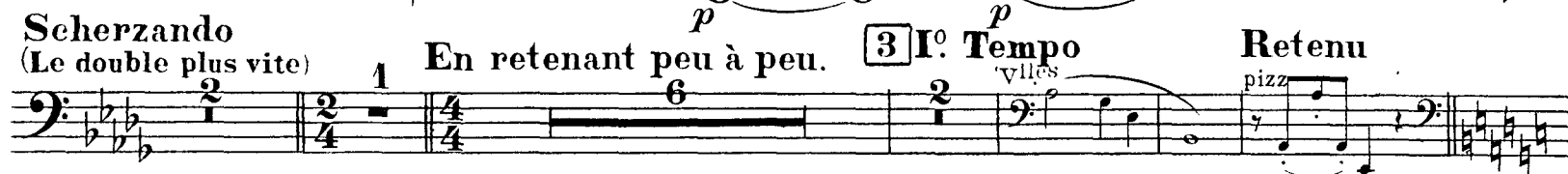
1 arco 2 pizz. pp p pp



2 Poco mosso. 1 4 arco 2 p p



Scherzando (Le double plus vite) En retenant peu à peu. 3 I. Tempo Retenu pizz. 1



Le double plus vite.

Tous DIV. pp sur la touche très serré pp p 1



4 UNIS 1 4 Un peu retenu. Cédez 5 Modérément animé (Scherzando) pizz. pp



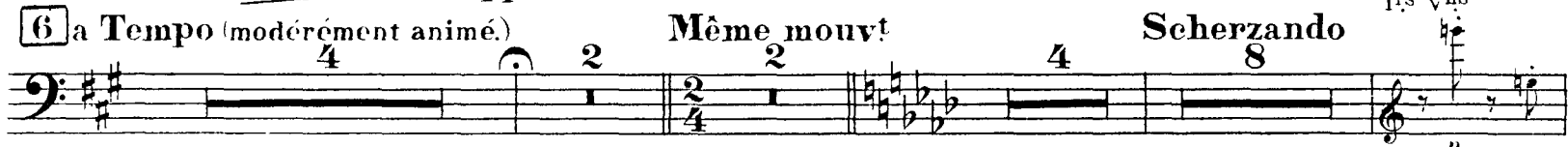
1 1 2 pp



Un peu retenu. Plus retenu. arco pizz. p pp



6 a Tempo (modérément animé.) Même mouvt. Scherzando 1^{rs} V. 2^{es} 4 2 4 8 p



1 viles plager pizz. pp La moitié



Debussy — Rhapsody for Clarinet

CONTREBASSES

7

1 pizz. arco p sur la touche.

4 Cédez a Tempo

La moitié pp 5

8

La moitié ppsur la touche Cl. Solo 7 Cl. Solo 1 Toutes C. B. Cédez 2 pp 4/4

9 I^o Tempo

pp 2

Animez et augmentez peu à peu. Animez et augmentez toujours.

10 Animé

pizz. p 6 2/4

Plus animé (Scherzando)

pizz. DIV. arco pp p

11

UNIS pizz. p 4 4

DIV. p p arco mf

12 Un peu retenu.

Au mouvt!

UNIS f ff 5 3 arco ffsec