

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

“*The Amalgamation*”

the Doctoral Recital of

Miracle Ogbor, *soprano*
Steven Brancalone, *piano*

with

Gregorio Paone, *clarinet*

Clint Linkmeyer, *trumpet*

Hayley Coughlin, Autry Harper, *sopranos*

Anqi He, Rose Guo, Carly Titus, *altos*

Miguel Espiritu, Ricky Goodwyn, *tenors*

Michael Richardson, Darien Roby, *baritones*

Friday, November 19, 2021

5 pm

Recital Hall



Program

Destero dall'empia dite
from *Amadigi di Gaula*
George Frideric Handel
(1685-1759)
Clint Linkmeyer, trumpet and Steven Brancaleone, piano

Der Hirt auf dem Felsen, D. 965
Franz Schubert
(1797-1828)
Gregorio Paone, clarinet and Steven Brancaleone, piano

Summertime
from *Porgy and Bess*
George Gershwin
(1898-1937)
Autry Harper, soprano, Rose Guo and Carly Titus, altos
Gregorio Paone, clarinet and Steven Brancaleone, piano

Intermission

Casta Diva
from *Norma*
Vincenzo Bellini
(1801-1835)
Hayley Coughlin, Autry Harper, sopranos
Anqi He, Carly Titus, altos
Miguel Espiritu, Ricky Goodwyn, tenors
Michael Richardson, Darien Roby, baritones
Steven Brancaleone, piano

Three Folk Songs

John McCabe
(1939-2015)

- i. Johnny has gone for a soldier
- ii. Hush-a-ba, Birdie, croon, croon
- iii. John Peel

Gregorio Paone, clarinet and Steven Brancaleone, piano

Mahal Kong Crisostomo

Felipe Padilla de León
(1912-1992)

from *Noli Me Tangere*

Miguel Espiritu, tenor and Steven Brancaleone, piano

Neber, Neber, Neber!

Angelo Gabriel Ekum
(b. 1994)

Gregorio Paone, clarinet and Steven Brancaleone, piano

*This recital is presented in partial fulfillment of the requirements
for the degree Master of Music/Doctor of Musical Arts.
Miracle Ogbor is from the studio of Dr. Dorothy Maddison.*

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personal computers, and any other electronic devices.

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

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