

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral lecture opera of

Miracle Ogbor, *soprano*

in

ỌMỌ ÀGBÈ TÓ D'OLÓRÍN

(The Farmer's Daughter Becomes a Musician)

composed by

Dr. Ayò Olúrántí

Miracle Ogbor, *Libretto*

Abolade Daud Olamide, *Oriki Text*

with

Thomas O'Keefe, *conductor*

Dr. Dorothy Maddison, *director*

Abigial Tonade, Seun Usman, *choreographers*

Tuesday, March 29, 2022

8 pm

Concert Hall



Program

Scenes

1. Percussion Overture Festival in the Market Square

2. Scene One:
 - a. Narrator and Dialogue with Ayomide, Mr. Oluwasayi, Father and Mrs. Oluwaseyi, Mother
 - b. Aria; Asuramu

3. Scene Two
 - a. Recitative with chorus and orchestra: Ki nlo n'sele?
 - b. Aria: Ayomide's Lament
 - c. Aria: Tin Tin To Jan To/Ayomide's Afrobeat

4. Scene Three
 - a. Percussion: Parent's Dance
 - b. Violin Solo: Maid's Tune
 - c. Percussion and Piano: Palace Dance
 - d. Women's Chorus with Solos: Song of the Maids
 - e. Dialogue: Narrator, Father, Guard, and Ayomide
 - f. Chorus with Solo: Eru Oba
 - g. Oriki Oba with African Drums
 - h. Chorus with Solo: Eru Oba
 - i. Finale with Soprano and Trumpet Solos: Gbajumo

This recital is presented in partial fulfillment of the requirements for the degree Master of Music/Doctor of Musical Arts. Miracle Ogbor is from the studio of Dr. Dorothy Maddison.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Cast

Ayomide	Miracle Ogbor
Narrator	Samantha Whitaker
Mr. Oluwasayi, Ayomide's Father	Michael Richardson
Mrs. Oluwasayi, Ayomide's Mother	Olivia Romoniyi
The King	Darian Roby
The Queen	Alexandria Hunter
Dancer	Cheyenne Cassidi Sewell
Dancer	Layla Camille Herbin
Dancer	Lise Briggs
Villager and Dancer	Lauryn Boyle
Villager and Dancer	Carly Titus
Violinist and Queen's Ladies	Louanna Colon
King's Guard and Stage Manager	Devin Flynn
King's Guard	Obrine Tamon
King's Guard	Mohamed Serry
Baker and Villager	Rose Guo
Villager and Butcher	Sam Preece
Villager and Vendor	Ashley Seminario
Villager and Vendor	April Zoppa

Additional Villagers

Maureen Malomba, Emily Irungu, Kevin Donlan
Clemence Mbabazi, Diana Kamwibua

Orchestral Members

Conductor	Thomas O'Keefe
Pianist and Rehearsal Pianist	Adam Shenk
Flute	Dominic Baldoni
Bass Clarinet	Gregorio Paone
Contra-Bass Clarinet	Hunter LaFreniere
Trumpet	Clint Linkmeyer
Violins	Isaac Cotnoir, Rachel Tan, Emily Werner
Violas	Dr. Diane Phoenix-Neal, David Swanson
Cellos	Isaiah Ortiz, Kim Souther
Bass	Alex Haldane
Bass Guitar	Obrine Tamon
Talking Drum	Ayò Olúrántí

Percussionists

Will Alderman, Ryan Carlisle, Miles Cingolani
Michael Dolese, Shane Roderick

Ayòdámòpé Olúrántí (formerly Ogúnránítí) known as **Ayò Olúrántí** is a conductor, organist, theorist, and music scholar. He has been featured in performances and symposia in Nigeria, the United Kingdom, and the United States. While his compositions have been performed around the globe, he has also given recitals on historic and famous organs in various parts of the world. In addition to his portfolio, he has efficiently designed and directed sacred music programs and was previously the Associate Organist and Composer-In-Residence at St. Andrew's Episcopal Church, Pittsburgh. He also conducted the Pittsburgh Festival Orchestra. He is a founding composer and member of Alia Musica, Pittsburgh and also a member of Bafrik, Brazil. Olúrántí graduated from the University of Southampton, UK with first-class honors (summa cum laude) in Music Composition and Organ Performance. He also holds an MA and a PhD in composition and theory from the University of Pittsburgh, USA. He is currently in residence as a fellow at Goethe-Institut (Germany) on the Postcolonial Recherche project.

A native of Nigeria, **Miracle Ogbor** is a young professional soprano. Performing in various genres of music including Art songs, Oratorios, Popular music, Contemporary music, Negro Spirituals, and Jazz music, she has played major roles in several opera productions in Nigeria, Canada and in the United States. In addition to her work as a Doctoral Research Assistant at the JMU Libraries she runs a private voice studio. She holds Master's degree in Opera and Vocal performance from the Longy School of Music, Cambridge, Massachusetts, Associate board of the royal school of music (ABRSM) Licentiate in vocal performance (LRSM); she also studied Vocal Performance for two years (associate degree) at the Mountain Top Conservatory of Music as a protégé of Mrs. Oyinnkansola Akinselure. In July 2016, she earned another associate degree in Vocal performance from the MUSON Diploma School of Music, Lagos, Nigeria under the tutelage of Princess Banke Ademola. Miracle gives lectures and masterclasses at colleges, institutions, schools and churches, including the Mountain top Conservatory of music where she was an assistant professor teaching vocal techniques.

Committee Members

Committee Chair: Dr. Dorothy Maddison D.M.A

Committee Members:

Don Rieron, Ph.D.

Besi Brilliant Muhonja, Ph.D.

Sonya Baker, D.M.A

Casey Cangelosi, M.M.

Special Thanks

Dr. Heather Coltman, Provost

Professor John Burgess, Former Dean, The Graduate School

Dr. Linda Thomas, Dean of the Graduate School

Dr. Rubén Graciani, Dean JMU College of Visual and Performing Arts

Dr. John Allemeier, Director JMU School of Music

Dr. Besi Muhonja, Associate Vice Provost for Scholarship, Diversity, Equity, and Inclusion

Dr. Kristen Shrewsbury, coordinator of English Language Learner Services and Learning Centers' Diversity Council representative

Don Rieron, Opera Coach, Dr. Foster Beyers, Orchestral Director, Professor Casey Cangelosi, Percussion Faculty

Dr. Diane Phoenix-Neal, Viola Faculty, Sam Suggs, Bass Faculty

Shawn Tucker, Forbes Center, Megan Paje, Power Point Projection

Janelle Applewhite, Lynnquell Gardiner, Stagehands

Blessing Ogbor, Costumes, Olivia Santos, Video Recording

Shannon Flack, Costumes, Photography and Posters

Kim Velazquez, Administrative Assistant SOM