



WAYNESBORO SYMPHONY ORCHESTRA

Peter Wilson, Music Director

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Holiday Pops Concert

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The title 'Holiday Pops Concert' is written in a decorative, black, gothic-style font. Each letter is filled with a pattern of small white snowflakes. The text is flanked by two infinity symbols (∞) above and below it.

Friday, December 3, 2021 at 7:00 PM
Waynesboro High School
Waynesboro, VA

Program

“HOLIDAY POPS CONCERT”

- It’s the Most Wonderful Time.....(Pola/Wyle — arr. Cerulli)
- Carol of the Bells.....(Leontovich/Wilhousky — arr. Hayman)
- Winter Wonderland.....(Bernard – arr. Calvin Custer)
- The Christmas Song.....(Torme/Wells — arr. Lowden)
- Festive Sounds of Hanukah.....(arr. Holcombe)
- Selections from “The Nutcracker” Suite.....(Tchaikovsky)
- March • Danse des Mirlitons •*
- Danse russe Trepak • Valse des Fleurs*
- I’ll Be Home for Christmas.....(Kent – arr. Sammy Nestico)
- Christmas at the Movies.....(arr. Bob Krogstad)
- How the Grinch Stole Christmas.....(arr. Jerry Brubaker)
- “Flight to Neverland” from HOOK.....(John Williams)
- White Christmas.....(Irving Berlin)
- A Christmas Festival (Singalong!)*.....(Leroy Anderson)
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A CHRISTMAS FESTIVAL

***SINGALONG!**

Joy to the World

Joy to the world! The Lord is come;
Let Earth receive her King;
Let ev’ry heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.
Two-bar transition

Deck the Halls

Deck the hall with boughs of holly,
Fa, la, la, la, la, la, la, la!
‘Tis the season to be jolly,
Fa, la, la, la, la, la, la, la!
Don we now our gay apparel,
Fa, la, la, la, la, la, la, la!
Troll the ancient Yuletide carol,
Fa, la, la, la, la, la, la, la!

See the blazing yule before us,
Fa, la, la, la, la, la, la, la!
Strike the harp, and join the chorus,
Fa, la, la, la, la, la, la, la!
Follow me in merry measure,
Fa, la, la, la, la, la, la, la!
While I tell of Yuletide treasure,
Fa, la, la, la, la, la, la, la!

God Rest Ye Merry, Gentlemen

God rest ye merry, gentlemen,
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas Day
To save us all from Satan's power
When we were gone astray:

*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy!*

From God our heavenly Father
The blessed angels came,
And unto certain shepherds
Brought tidings of the same,
That He was born in Bethlehem
The Son of God by name:

*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy!*

Good King Wenceslas

Good King Wenceslas looked out,
On the feast of Stephen,
When the snow lay round about,
Deep and crisp and even;

Brightly shown the moon that night,
Tho' the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod,
Which the saint had printed.

Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Hark! The Herald Angels Sing

HARK! the herald angels sing,
"Glory to the newborn King!"
Peace on Earth, and mercy mild,
God and sinners reconcil'd.

Joyful all ye nations rise,
Join the triumph of the skies;
With angelic host proclaim,
"Christ is born in Bethlehem."

Hark! the herald angels sing,
"Glory to the newborn King!"

The First Noël

The first Noël, the angel did say,
Was to certain poor shepherds
in fields as they lay;
In fields where they lay,
Keeping their sheep,
On a cold winter's night that was so deep:

*Noël, Noël, Noël, Noël,
Born is the King of Israel.*

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon virgin, mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

Jingle Bells

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way.

Bells on bobtail ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight!

Chorus:

Jingle bells, jingle bells,
Jingle all the way;
Oh! What fun it is to ride
In a one-horse open sleigh.

Jingle bells, jingle bells
Jingle all the way;
Oh! What fun it is to ride
In a one-horse open sleigh!

Jingle bells, jingle bells,
Jingle all the way;
Oh! What fun it is to ride
In a one-horse open sleigh.

Jingle bells, jingle bells
Jingle all the way;
Oh! What fun it is to ride
In a one-horse open sleigh!

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant!
O come ye, O come ye to Bethlehem;

Come and behold him
Born the King of Angels:

*O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.*



Music Director

Peter Wilson is an engaging and multifaceted violinist, conductor, arranger, composer, and ambassador of music whose artistry has been noted as “first-class” by *The Washington Post*. He serves as Music Director of the Richmond Philharmonic Orchestra and The American Prize-winning Waynesboro Symphony Orchestra in Virginia as well as Concertmaster of the American Festival Pops Orchestra in the National Capital Region. Peter is the former senior enlisted musical advisor to The White House, where he performed for three decades as a Marine violinist in direct support of countless dignitaries, heads of state, senior military leaders, and celebrities during five Presidential administrations. He served as String Section Commander for “The President’s Own” United States Marine Band and upon retiring in 2020 was awarded the Legion of Merit. Peter has conducted the National Symphony and National Gallery of Art Orchestras and holds degrees from Northwestern University and The Catholic University of America, where he earned a Doctor of Musical Arts.

Peter began his career as Concertmaster of the Walt Disney World Orchestra and has soloed in many unique venues including the American Embassy in Paris, the Presidential Retreat at Camp David, and the Vatican before Pope John Paul II. He made his Carnegie Hall debut in 2015 and has appeared as violin soloist with such legendary artists as Rosemary Clooney, Renée Fleming, Bernadette Peters, Randy Travis, and Trisha Yearwood. Peter is frequently invited to perform his moving violin solo arrangement of *The Star-Spangled Banner* for high-profile events including Major League Baseball games. He is cofounder of the acclaimed string duo “Bridging the Gap” (with double bassist Aaron Clay), which was hailed by *The Washington Post* for “superior arrangements and uncommon musicianship.” Peter has performed as violinist with the National Symphony and Kennedy Center Opera House Orchestras and appeared in concert with orchestras backing up such iconic performers as Beyoncé, Ray Charles, The Empire Brass, Aretha Franklin, Josh Groban, Whitney Houston, Michael Jackson, Johnny Mathis, and Joni Mitchell, as well as Jimmy Page and Robert Plant in their “Zeppelin UnLEDeD World Tour.” He performed at the Library of Congress with Gershwin Prize recipient Stevie Wonder as part of a 21-piece orchestra in the world premiere of Mr. Wonder’s “Sketches of a Life.”

Among the international magazines in which Peter has appeared, *The Strad* stated, “Wilson’s performance stressed the warmth and romanticism of the music... [His] technical skills brought a sparkle to the [Barber Violin Concerto] and overall, [Wilson] made music that had the stamp of quality.” *The Washington Post* has further observed his “pristine melodic lines” and “showering virtuosity.” He has performed such acclaimed works as John Corigliano’s “The Red Violin: Chaconne for Violin and Orchestra,” after which he was praised by the award-winning composer: “[Peter Wilson’s] beautiful performance of my Chaconne... how gorgeous it was...and so true to the piece.” He performed *Theme* from “Schindler’s List” at The Kennedy Center under the baton of Academy Award-winning film composer John Williams, who wrote of the occasion, “[Peter’s] poignant, tender and highly personal reading of the music made clear to all that we were in the presence of a brilliant musical artist.” *The Washington Post* additionally singled out Peter for his “impassioned violin solo.”

A Cleveland native, Peter began studying violin at age two as a student of his mother, later moving to Morgantown, West Virginia, where he became the first musician ever to receive the Governor’s Award for Exceptional Achievement in the Arts. He studied conducting with Victor Yampolsky, trained with Marin Alsop and Gustav Meier, and worked with Leonard Slatkin at the National Conducting Institute, an intensive leadership training program for rising music directors. ClevelandClassical.com reviewed a live concert recording at the National Gallery of Art, stating it was “...beautifully performed by the National Gallery Chamber Players under the direction of conductor Peter Wilson.” For 12 years he served as a lecturer at The Benjamin T. Rome School of Music, Drama, and Art at Catholic University, where he taught courses in conducting and string techniques while serving as Resident Conductor of the University Symphony Orchestra. Peter served as Music Director of The Youth Orchestras of Fairfax in Virginia (2010-2013) and a violin instructor on the faculty at George Mason University (2017-2021) and James Madison University (2014-2017). Phi Mu Alpha Sinfonia national music fraternity honored Peter with the prestigious “Signature Sinfonian” award for his “outstanding commitment and dedication to the performing arts while serving as a successful role model, helping others realize their potential and exhibiting high standards of excellence.” For further information, visit PeterWilsonMusician.com

WSO PERSONNEL

First Violins

Wanchi, *Concertmaster*
Susan Black,
Concertmaster Emeritus
Jacob Roege,
*Assoc. Concertmaster***
Elizabeth Barron
Susan Christopher
Karl Durland
Angela Higgs
Christa Hoover
Patrick Keese
Debbie Kiser
Sharon Miller
David Preston
Eleanor Wilson
Mary Ann Wirth

Second Violins

Lianne Campbell, *Principal*
Karen Bright
Karen Chamblee
Tara Davis
Kelly Donato
Lisa McDermott
Irene Ours
Sophia Rubin
Sophia Schwaner
Penny Ward
Vanessa Warner
Zachary Windsor

Violas

Stanley Beckwith, *Principal*
Jamieson Bourque
Bob DuCharme
Cathy Fisher
Justina Hodgson
Mary McCoy
Claire Ober
Amanda Scheetz

Cellos

Beth Cantrell, *Principal*
Brian Helmke,
*Assist. Principal**
Virginia Barber
Beth Epstein
Beverly Frank
Ed Gant
Linnea Grim
Karin Huntington
Kimberly Souther

Basses

Lindsay Lam, *Acting Principal*
Alex Haldane[&]
Nors Hexum
Robin Prudencio
Gabe Ravel[&]
Mitch Sams

Flutes

Debbi Stephenson, *Principal*
Laura Jean Brand
Rick Pennington

Piccolo

Rick Pennington

Oboes

Gabriela Dech, *Principal*
Diane Harrington

English Horn

Diane Harrington

Clarinets

James Tobin, *Principal*
Gregorio Maria Paone[&]

Bass Clarinet

Thomas Heal[&]

Bassoons

Suzanne Pattison, *Principal*
Patricia Holland

Horns

Catherine Creasy, *Principal*
Carrie Blake
Jeremy Loy
Sarah Zotian

Trumpets

Nick Harvey, *Principal*
Clint Linkmeyer
Will Dabback

Trombones

Andrew Lankford, *Principal*
Isaiah Tomalesky[&]

Bass Trombone

Paul Covert[&]

Tuba

Barry Slayton, *Principal*

Harp

Vanessa Putnam[&]

Percussion

Charlie Nesmith, *Principal*
Ryan Carlisle[&]
Miles Cingolani[&]
Elijah Steele

& James Madison University
Student

* Will serve as Principal for
this performance.

**Will serve as Concertmaster
for this performance.

WSO UPCOMING EVENTS

Please visit www.wsomusic.org for more information.

“The American Dream”

February 19 & 20, 2022

PUTS, STILL, &

YOUNG ARTISTS CONCERTO COMPETITION WINNERS

- FREE ADMISSION -

WSO Chamber Music Series

March 19 & 20, 2022

- FREE ADMISSION -

“Finals”

April 23 & 24, 2022

MOZART, GOTTSCHALK, & BRAHMS

- FREE ADMISSION -



General Information

Membership in the WSO is open to student, amateur and professional musicians, at the discretion of the Music Director. The orchestra rehearses on Tuesdays from 7:00 – 9:30 p.m. in Waynesboro.

Anyone interested in learning more about the Waynesboro Symphony should visit the WSO web page: www.wsomusic.org or contact Charles Salembier, Board President, email: wcs@ntelos.net, phone: (540) 942-3828.

Waynesboro Symphony Orchestra

P.O. Box 671 • Waynesboro, VA 22980

The Waynesboro Symphony Orchestra is a 501(c)(3) organization. This allows the orchestra to accept tax-deductible contributions.

The Waynesboro Symphony is supported by musicians from Afion, Broadway, Crozet, Charlottesville, Fairfax, Fishersville, Harrisonburg, Ivy, Midlothian, Monterey, Palmyra, Richmond, Roanoke, Salem, Scottsville, Staunton, Stephens City, Stuarts Draft, Waynesboro and White Hall.

We're proud
to support the
Waynesboro
Symphony
Orchestra

Thank you for bringing beautiful
music to our community.



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