

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



JAMES MADISON UNIVERSITY

School of Music

presents

Clarinet Studio Recital

Featuring

Adam Army, *saxophone*

Ged Pearson, *piano*

Anwyn Cook, *piano*

Saturday, April 16, 2022

3:30 pm

Anthony Seeger Auditorium



Program

Sonata for Two Clarinets (1918) Francis Poulenc (1899-1963)
Presto
Andante
Vif

Blaine Edwards and Ged Pearson, clarinets

Sonatina (1925) Caroline von Schleicher-Krähmer (1794-1837)
I. Larghetto

Destiny McDaniel, clarinet
Ged Pearson, piano

Clarinet Concerto (1823) Karol Kurpiński (1785-1857)

Paige Elmquist, clarinet
Ged Pearson, piano

Clarinet Concerto, Op. 36 (1803) František Krommer (1759-1831)
II. Adagio

Leah White, clarinet
Anwyn Cook, piano

Four Somewhat Connected Visions (2018) Šarūnas Jankauskas
(b.1980)

Awaiting for Takeoff – Hits
Things You Told Me Yesterday – Hymn

Hunter LaFreniere, clarinet
Adam Army, tenor saxophone

Views of The Blues (1986) Gordon Lewin (1921-2008)
I. Slow blues tempo
III. Blues – Fast swing tempo

Elizabeth Bird and Sophie Uy, clarinets

Pleistocene Epoch: The Great Ice Age (2009) Jenni Brandon
(b. 1977)
I. Asphalt: Gurgling up from the depths, oozing
II. Smilodon Fatalis: Sabertoothed Cat
III. Mammuthus Columbi: Columbian Mammoth
IV. Canis Dirus: Dire Wolf

Thomas Heal, bass clarinet

Sonatina for Clarinet Solo, Op. 27 (1957) Miklós Rózsa (1907-1995)
I. Tema con variazioni
II. Vivo e giocoso

Gregorio Paone, clarinet