

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the graduate recital of

Yige Tang, *soprano*

Esther Nyberg, *piano*

with

Steffi Tetzloff-Judson, *trumpet*

Gregorio Maria Paone, *clarinet*

Kirkland Fenerty, *baritone*

May 6, 2023

7 pm

Forbes Recital Hall



There is one 10-minute intermission.

Program

Rompe sprezza

Alessandro Scarlatti
(1660-1725)

Steffi Tetzloff-Judson, *trumpet*

Perduta ho la Speranza

Stefano Donaudy
(1879-1925)

Three Vocalises

Vocalise-étude en forme de Habanera

Maurice Ravel
(1875-1937)

Three Vocalises, No. 1

Ralph Vaughan Williams
(1872-1958)

Gregorio Maria Paone, *clarinet*

Vocalise-étude pour voix élevées

Olivier Messiaen
(1908-1992)

Adieu, dit-il, ayez foi!
from *Hamlet*

Ambrose Thomas
(1811-1896)

Intermission

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

With verdure clad
from *The Creation*

Joseph Haydn
(1732-1809)

Brentano Lieder, Op.68

Richard Strauss
(1864-1949)

Ich wollt' ein Sträußlein binden

The Bird

John Duke
(1899-1984)

La ci darem la mano
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Kirkland Fenerty, *baritone*

Three Chinese Art Songs

Corn Poppy
Yumeiren
Rumengling

Jiasheng Zhou
Dongliang Bai
Chao Wang

*This recital is presented in partial fulfillment of the requirements
for the degree Master of Music.*

Yige Tang is from the studio of Prof. Kevin McMillan.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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