

JAMES MADISON UNIVERSITY®



School of Music

presents

**JMU Student Chamber
Ensembles**

Directed by

**Sue Barber
David Pope
Anthony S. Cincotta**

Friday, November 5, 2021
8 pm
Anthony-Seeger Auditorium



Program

Trois Pièces pour une Musique de Nuit

Eugène Bozza
(1905-1991)

Andantino
Allegro vivo
Moderato

Ariel Collins, flute; Kelly Rock, oboe
Sophia Uy, clarinet; Matt Tignor, bassoon

Sometimes I Feel Like A Motherless Child

Trad. African American
Spiritual
arr: Rick Hirsch

Symphonic Band Saxophone Quartet

Ian Cox, soprano saxophone; Thomas Allen, alto saxophone
Adam A. Army, tenor saxophone; Dylan Royal, baritone saxophone

Glint (2007)

Roshanne Etezady
(b. 1973)

Paone+Cincotta Duo

Gregorio Paone, clarinet; Anthony S. Cincotta II, alto saxophone

Trio in G Major, Op. 47, No. 2

Ignaz Pleyel
(1757-1831)

Allegro brillante
Rondo Polonaise. Allegretto

Kathryn Rudnik, flute; Blaine Edwards, clarinet
Ella Iovinelli, bassoon

Sir Patrick

Philippe Geiss
(b. 1961)

JMU Saxophone Ensemble
Anthony S. Cincotta II, Kevin Chiang, Haven Kahn,
Ian Cox; soprano saxophone
Darius Turner, Thomas Allen, Danny Jurta; alto saxophone
Adam Army, Sam Nelson, Alyssa Bonner,
Georg Whichard; tenor saxophone
Lauren Carr, Dylan Royal, Iris Leffler; baritone saxophone
William Alderman, percussion

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The unauthorized videotaping or any other

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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