

JAMES MADISON UNIVERSITY®



School of Music

presents

Student Chamber Ensembles II

Directed by
Sue Barber
Carl Donakowski
Amy Birdsong

Thursday, April 18, 2023
7 pm
Anthony Seeger Auditorium



Program

Black Waters

Evan Williams
(b. 1988)

Concert Band Saxophone Quartet
Jadelyn Talley, Soprano Saxophone
Luke Lerner, Alto Saxophone
Tyrique Payne, Tenor Saxophone
Alexander Lau, Baritone Saxophone

Three Pieces

Walter Piston
(1894-1976)

I. Allegro scherzando - Andante - Allegro scherzando
II. Lento
III. Allegro - Moderato - Allegro

Fragments

Robert Muczynski
(1929-2010)

I. Waltz
II. Solitude
III. Holiday
IV. Reverie
V. Exit

Rebecca Needham, flute; Gregorio Paone, clarinet
David Kang, bassoon

String Quartet No. 2 in D Major

Alexander Borodin
(1833-87)

Allegro moderato
Scherzo. Allegro
Notturmo
Finale: Andante – Vivace

Madeleine Gabalski, violin; Jonathan Colmenares, violin
Hannah Rahrig, viola; Christopher Hall, cello

Sonatine

André Jolivet
(1905-1974)

- I. Andantino
- II. Quasi candenza - Allegro
- III. Intermezzo - Vivace

Joshua Lockhart, flute; Geneva Maldonado, clarinet

Quintet in G Major, Op. 77

Antonín Dvorak
(1841-1904)

Allegro con fuoco
Scherzo. Allegro vivace

Sierra Rickard, violin; Briana Clark, violin
Ana Mooney, viola; Vikram Lothe, cello
James Adkison-Piccirello, bass

Quintet, Op. 43

Carl Nielsen
(1865-1931)

- I. Allegro ben moderato

Libertango

Astor Piazzolla
(1921-1992)
arr. Jeff Scott

Anna Fenn, flute; Mekhi Tyree, oboe
Blaine Edwards, clarinet; Michael Ross, bassoon
Justin Ulmer, horn

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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